

Initiative to spread art

Anita Kulkarni, artist based in America, has taken an initiative to bring Indian art on the wider platter. A fusion of dance and music is one of those attempts by her, which is named as Panaroma

INTERVIEW

NETWORK LIFE 365

An architect, Anita Kulkarni has it all what it takes to be a Dancer, singer and painter. Further she talks about her initiative of presenting the art through the concept known as 'Panaroma.'

What is Panaroma and how was it shaped and created?



Anita Kulkarni

- Anita Kulkarni is an US based art enthusiast who is leading a way to spread the Indian art legacy through the concept known as 'Panorama.'
- Panaroma has been able to attract talented dancers and has now become an association of arts and artists. It is being considered by the NCPA Mumbai - the top body in Performing Arts.
- This fusion group recently got selected to tour France and perform at a prestigious festival.
- Apart from being a passionate performer, Anita has even published books. She writes regularly for 'Marathi Journals' like Pune - based 'Antarnaad.'

Panorama is a high-profile show that blossoms with Kathak- Bharatanatyam and fusions, with spectacular effects. Last year I released a Classical Fusions audio CD with eight compositions, orchestrated Fusion style. Top artists played Sitar, Santoor, flute and percussions in this CD called 'Panorama.' During the music mixing process, I started visualising and saw beautiful images lighting up the stage and that calling gave birth to the

live performance of Panaroma.

Did you face any difficulty while bringing the concept of Panaroma?

Without a known banner or a celebrity association, it is a challenge to break into the open market audience. But we are trying hard through quality tablets, difficult publicity plans and will get there in due course. Panaroma gave me the career changing chance of becoming a Producer and Director, and all our artists are talented youth in their thirties.

What are your future plans?

We wish to expand, touch other dance-forms like Odissi and Ballet. Our challenge is to preserve the high quality musical value. Art is divine and blooms beyond cults or religions. It mirrors a transparent soul. Through its very delicate flows, an art has an ability to send out a very

strong wave of joy. That is the message I want to give.

How did you enter in the Entertainment Industry?

Music was a light-hearted part of life and in the background for years. My inspiration and impulse are very different in nature and character. At the age of 50, I had completed 25 years of being a good architect who passionately loved her vocation. Responsibilities were over, and I felt that my calling for Arts was getting stronger each day. It was a most wonderful realisation and I felt an urge to share it.

What are your other artistic pursuits?

My paintings have been submitted to the Art Museum in the town in Virginia-USA where I am currently located. After 'Panorama' my next CD is in making. It is called *Kesariya*, and it is a collection of six Thumri Fusions. One of the acclaimed classical singers, Gauri Pathare joins me in *Kesariya*. Moreover, the 'Gandhaar' music workshops are being scheduled for this year in at least four cities in India and the USA including Mumbai, Pune, San Francisco and Boston.

 **EXTRAA**

To contact Anita Kulkarni mail at: anitakulka@gmail.com